

A close-up, profile view of a woman with long dark hair, wearing a dark, textured hooded jacket. She is looking off to the side with a slight smile. The background is blurred with warm, golden light.

# LERA AUERBACH

Media Resource Material



---

## TABLE OF CONTENTS

---

3	<a href="#"><u>Biography</u></a>
6	<a href="#"><u>Composer in Residence</u></a>
6	<a href="#"><u>Teaching Residencies</u></a>
7	<a href="#"><u>Appointments</u></a>
7	<a href="#"><u>Awards</u></a>
7	<a href="#"><u>Speaking Engagements</u></a>
7	<a href="#"><u>Television and Radio</u></a>
7	<a href="#"><u>Education</u></a>
8	<a href="#"><u>Commissioners</u></a>
9	<a href="#"><u>Collaborators</u></a>
13	<a href="#"><u>Published Compositions</u></a>
19	<a href="#"><u>Publications</u></a>
20	<a href="#"><u>Discography</u></a>
21	<a href="#"><u>2016 Highlights</u></a>
22	<a href="#"><u>2015 Highlights</u></a>
23	<a href="#"><u>2014 Highlights</u></a>
24	<a href="#"><u>2013 Highlights</u></a>
25	<a href="#"><u>2012 Highlights</u></a>
26	<a href="#"><u>2011 Highlights</u></a>
27	<a href="#"><u>Selected Feature Articles</u></a>
28	<a href="#"><u>Selected Press Quotes</u></a>

## [TABLE OF CONTENTS](#)





## LERA AUERBACH

composer, pianist, poet, visual artist

---

### BIOGRAPHY | 2015-16 SEASON

Born in the Russian city of Chelyabinsk on the border of Siberia, Russian-American composer, concert pianist, poet and visual artist Lera Auerbach has become one of today's most sought after and exciting creative voices. She has published more than 100 works for orchestra, opera and ballet, as well as choral and chamber music.

Lera Auerbach's intelligent and emotional style has connected her to audiences around the world and her work is championed by today's leading performers, including violinists Gidon Kremer, Leonidas Kavakos, Vadim Gluzman, Hilary Hahn, Vadim Repin, Daniel Hope, Julian Rachlin, Nadja Salerno-Sonnenberg and Dmitry Sitkovetsky; violists Kim Kashkashian and David Aaron Carpenter; cellists Alisa Weilerstein, Gautier Capuçon, Alban Gerhardt, David Finckel, Joshua Roman, David Geringas, Ani Aznavoorian, Wendy Warner, and Narek Hakhnazaryan; and singers Zoryana Kushpler, Natalia Ushakova, Martin Winkler, Nikita Storojev and Stella Grigorian, among many others. Auerbach has written eight string quartets that have been championed by the Tokyo, Borromeo, Parker, Jasper, Ying, Peterson, Artemis, Granados and RTÉ Vanbrugh string quartets.

Auerbach's works for orchestra are performed by the world's leading conductors, including Christoph Eschenbach, Vladimir Fedoseyev, Vladimir Spivakov, Neeme Järvi, Vladimir Jurowski, Charles Dutoit, Andris Nelsons, Andras Keller and Osmo Vänskä.

Choreographers and stage directors such as John Neumeier, Aszure Barton, Goyo Montero, Terence Kohler, Sol León, Paul Lightfoot, Medhi Walerski, Reginaldo Oliveira, Christine Milietz, and John La Bouchardiere have staged Auerbach's ballets and operas, which have been produced in major theaters on every continent, including the Hamburg State Opera, Vienna's Theater an der Wien, New York's Lincoln Center, the National Ballet of Canada, National Ballet of China, the Royal Danish Theater, Nuremberg State Theater, the Finnish National Theater, Moscow's Stanislavsky Theater, the Netherlands Dance Theatre, and San Francisco Ballet.

For 2015, Ms. Auerbach is composer-in-residence at the Trans-Siberian Art Festival and

### TABLE OF CONTENTS

the Rheingau Musik Festival in Germany. She has been composer-in-residence with many orchestras and music festivals, including the Staatskapelle Dresden (Germany), São Paulo Symphony (Brazil), Orchestra Ensemble Kanazawa (Japan), Concerto Budapest Symphony Orchestra (Hungary), New Century Chamber Orchestra (USA), Verbier Festival (Switzerland), Trondheim Festival (Norway), Marlboro Festival (USA), MusikFest Bremen (Germany), Lockenhaus Festival (Austria) and Pacific Music Festival (Japan).

Auerbach is equally prolific in literature and the visual arts (especially painting and sculpture) and incorporates these forms into her professional creative process, simultaneously expressing ideas visually, in words, and through music. She has published three books of poetry in Russian and her first English-language book, “Excess of Being” – in which she explores the difficult form of the aphorism – was published by Arch Street Press in 2015. Her visual art has been included in several exhibitions and, in 2013, her first solo exhibition was presented in Norway. Her paintings are often exhibited at performances of her musical work and have been reproduced in magazines, CDs and books.

As a poet, Ms. Auerbach has been long established, and was named Poet of the Year in 1996 by the International Pushkin Society in New York. Her poetry and prose has been included in various anthologies and high school textbooks. She is the author of several librettos and is a regular contributor to the Best American Poetry blog, in her column The Trouble Clef. In recent years Gerard Depardieu, Sergei Yursky and Evgeny Kissin have been reciting her poems in performances. Sergei Yursky also recorded a CD of poetry from her book, “Stairs to Eternity” and wrote the foreword for her “Hanover Notebooks.”

Auerbach often gives poetry readings (in Russian and English), presentations and talks, and master classes on performance and composition, including those at Harvard University, the University of Michigan, the Cleveland Institute, the Open Society Institute in New York, Tokyo University, the World Economic Forum in Davos, Switzerland, The Music Center of Budapest, Hungary and the poetry festival of West Cork, Ireland, as well as music festivals in Verbier, Aspen, Marlboro, Sapporo, Trondheim and others.

Auerbach has written two operas. Her opera, Gogol – for which she wrote both the libretto and music – was commissioned by the Theater an der Wien in Vienna and received its critically acclaimed premiere in 2011. This occasion marked the first time a major opera written by a female composer was produced in Vienna. Her groundbreaking sensory-immersive a cappella opera, The Blind, has received productions in Germany, Norway, Russia, the United States and Austria.

Auerbach has enjoyed a long-standing collaboration with renowned choreographer John Neumeier. Together they have created three highly popular ballets: Tatiana, The Little Mermaid, and Preludes CV. The most recent, Tatiana (a reimagining of Pushkin’s Evgeny

## TABLE OF CONTENTS

Onegin), was premiered in 2014 through a joint commission by the Hamburg State Theater in Germany and the Stanislavsky Theater in Russia. The Little Mermaid, was the winner of a 2012 ECHO Klassik award for Best Music DVD. It also received two Golden Mask awards and has been performed over 300 times worldwide. Auerbach's first collaboration with Neumeier, *Préludes CV*, was recently revived to commemorate the 40th anniversary of the Hamburg Ballet.

Ms. Auerbach has also collaborated with the Netherlands Dance Theatre and its choreographers Sol León and Paul Lightfoot on *Shine a Light*; with Goyo Montero on *Don Juan* and *Faust* for the Staatstheater Nürnberg; with Azure Barton on *Watch Her* for the National Ballet of Canada; with Tim Plegge on *Momo* and Reginaldo Oliveira on *Mythos* for the Badisches Staatstheater Karlsruhe; and with Terence Kohler on four ballets: *Heroes* for the Munich State Ballet, *Take Your Time* for the Chinese National Ballet, *11:11* for the Flanders National Ballet and *Cinderella* for the Finnish National Ballet.

Other recent highlights include Auerbach's oratorio, *In Praise of Peace*, commissioned for the 20th anniversary of the Verbier Festival, the multilingual *Requiem—Dresden Ode to Peace* for the Staatskapelle Dresden, the string symphony *Memoria de la luz*, her Russian *Requiem*, three violin concertos, a double concerto for violin, piano and orchestra, *Symphonies Nos. 1 (Chimera) and 2 (Requiem for a Poet)*, *Gallows Songs* for chorus and saxophone quartet, and several symphonic poems: *Post silentium*, *Eterniday* and *Dreams and Whispers of Poseidon*.

#### TABLE OF CONTENTS

Auerbach has received numerous awards, including the prestigious Hindemith Prize, the Paul and Daisy Soros Fellowship, the German National Radio prize and the ECHO Klassik award, among others.

From 2007-2012 Auerbach was a Young Global Leader of the World Economic Forum in Davos. Today, she serves the WEF as a Cultural Leader, giving presentations around the world on Borderless Creativity. The LeraArt Foundation, a 501c3 organization, was established in her name in 2015 and seeks to create an artist-centric paradigm for composers through its "Modern Renaissance" project.

Auerbach graduated with bachelor's and master's degree in composition from the Juilliard School and a post-graduate degree in piano from Hanover University of Music, Drama and Media in Germany.

Her work is published exclusively by the Internationale Musikverlage Hans Sikorski. Her music is available on Deutsche Grammophon, Nonesuch, BIS, Cedille and other labels.

---

**COMPOSER-IN-RESIDENCE**

Trans-Siberian Art Festival, Russia (2015)  
Rheingau Musik Festival, Germany (2015)  
Orquestra Sinfônica do Estado de São Paulo, Brazil (2013-14)  
Trondheim Festival, Norway (2013)  
New Century Chamber Orchestra, USA (2012-13)  
BASf's "Kunst und Kultur", Germany (2012-13)  
Sächsischen Staatskapelle Dresden, Germany (2011-12)  
Banff Centre, Alberta, Canada (2011)  
Marlboro Music Festival, USA (2012)  
Verbier Festival, Switzerland (2009-2011)  
Great Lakes Chamber Music Festivals USA (2010)  
Pacific Music Festival, Japan (2009)  
West Cork Chamber Music Festival, Ireland (2009)  
Bremenfest, Germany (2006-2008)  
Deutschlandfunk, Germany (2007-2008)  
Les Musiques Basel, Switzerland (2007)  
Orchestra Ensemble Kanazawa (2003-2004 and 2004-2005)  
Johannes Brahms Foundation, Baden-Baden, Germany (2004-2005)  
Kammermusikfest Lockenhaus, Austria (2001)

TABLE OF  
CONTENTS

---

**TEACHING RESIDENCIES**

2015 Novosibirsk Specialized Music School (Novosibirsk, Russia)  
2015 Musikhochschule Frankfurt (Frankfurt, Germany)  
2013 Cleveland Institute of Music (Cleveland, Ohio)  
2013 University of Michigan, School of Music (Ann Arbor, Michigan)  
2013 Central Conservatory of Music (Beijing, China)  
2012 Marlboro Music Festival and School (Marlboro, Vermont)  
2009 Pacific Music Festival (Sapporo, Japan)  
2009 Verbier Festival Academy  
2009 West Cork Chamber Music Festival (West Cork, Ireland)

---

## **APPOINTMENTS**

2015 Member of the Jury for Commissioning Grants, Chamber Music America (New York, NY)  
2013 Cultural Leader, World Economic Forum (Davos, Switzerland)  
2009 and 2011 Hermitage Artists Fellow (Sarasota, FL)  
2007-2012 Young Global Leader, World Economic Forum (Davos, Switzerland)  
2005 Steinway Artist  
2002 Selection Panel, Paul and Daisy Soros Fellowships for New Americans (New York, NY)  
1998 Paul and Daisy Fellowships for New Americans (New York, NY)

---

## **AWARDS**

2012 ECHO Klassik award, Best Music DVD – The Little Mermaid ballet (Germany)  
2012 Golden Mask – for The Little Mermaid ballet (Russia)  
2005 Hindemith Prize, Schleswig-Holstein Musik Festival (Germany)  
2005 Förderpreis Deutschlandfunk (German National Radioprize)  
2005 Bremer Musikfest Prize (Bremen, Germany)  
1996 Poet of the Year / International Pushkin Society (New York, NY)

---

## TABLE OF CONTENTS

## **SPEAKING ENGAGEMENTS**

2012 Harvard University, Davis Center for Russian and Eurasian Studies (Boston, MA)  
2015 World Economic Forum (Davos, Switzerland)  
2013 World Economic Forum (Davos, Switzerland)  
2013 Paul Soros Memorial Service, (New York, NY)  
2013 Osolo Theater, John and Mable Ringling Museum of Art (Sarasota, FL)

---

## **TELEVISION AND RADIO DOCUMENTARY PROFILES**

2014 ARTE, TV magazine “Metropolis” (Franco-German Television Network)  
2012 Canadian Broadcast Company, Wachtel on the Arts (Canada)  
2011 PBS Great Performances (United States)  
2011 RIA Novosti, National Broadcast  
2010 ARD Mediathek (Germany)

---

## **EDUCATION**

2002 Konzertdiplom, Piano, Hannover Hochschule für Musik (Hanover, Germany)  
1999 Master of Music, Composition, Juilliard School of Music (New York, NY, USA)  
1996 Bachelor of Music, Composition, Juilliard School of Music (New York, NY, USA)  
1996 Bachelor of Music, Piano, Juilliard School of Music (New York, NY, USA)

---

## COMMISSIONERS

ARD International Music Competition	New Century Chamber Orchestra
American Youth Symphony	New Orleans Friends of Music
Arizona Friends of Chamber Music	NDR Radiophilharmonie Hannover
Bayerisches Staatsbalett	Norddeutschen Rundfunk Hamburg
Bachwoche Ansbach	Norddeutscher Rundfunk (NDR)
BASF Kulturmanagement	Orchestra Ensemble Kanazawa
Beethoven Bonn International Competition	Orquestra Sinfônica do Estado de São Paulo
Borromeo String Quartet	Parker String Quartet
Camerata Pacifica	Petersen String Quartet
Caramoor International Music Festival	Philharmonische Gesellschaft Bremen
Centro Nacional de Difusión Musical	ProMusica Chamber Orchestra
Chamber Music Society of Lincoln Center	Philip and Muriel Berman Foundation
Close Encounters with Music	Raschèr Saxophone Quartet
Cologne Philharmonie	Rheingau Musik Festival
Deutsche Telekom AG	Royal Danish Ballet
Deutschlandfunk, Cologne	Sächsischen Staatskapelle Dresden
Dresden Frauenkirche Foundation	Schleswig-Holstein Festival
Düsseldorfer Symphoniker	Semana de Música Religiosa Cuenca'
Feldtmann Kulturell-Stiftung	South Mountain Concerts
Great Lakes Chamber Music Festival	Staatsorchester Rheinische Philharmonie Koblenz
Hilary Hahn	Trans-Siberian Art Festival
Hamburg Ballet	Südwestrundfunk (SWR)
Hannover Norddeutschen Rudfunk	Radio-Sinfonieorchester Stuttgart (SWR)
Harry and Lea Gudelsky Foundation	Stuttgarter Philharmoniker
Hancher Auditorium	Theatre an der Wien
Impresariat Simmenauer	Candis Threlkeld
International Beethoven Competition	Tokyo String Quartet
KölnMusik	Tonhalle Düsseldorf
Kremerata Baltica / Gidon Kremer	University of Iowa
Les Musicales Festival	Verbier Festival
Lockenhaus Chamber Music Festival	Vevy Society of Arts and Letters
Lucerne Festival	Vienna Mozart Year 2006
Music Accord	Washington Performing Arts
Musikfest Bremen	Weiss-Kaplan-Newman Trio
Music in the Park Series	Ying String Quartet

## TABLE OF CONTENTS



---

## COLLABORATORS

### ORCHESTRAS

Amsterdam Sinfonietta	Netherlands Radio Chamber Philharmonic
Bamberger Symphoniker	NDR Radiophilharmonie, Hannover
Bayerisches Staatsorchester	New Century Chamber Orchestra
Bavarian State Orchestra	New York Philharmonic
Berg Orchestra	Novosibirsk Philharmonic Orchestra
Bremer Philharmoniker	Odessa Philharmonic Orchestra
Charlemagne Orchestra for Europe	Orchestra Ensemble Kanazawa
Darmstadt Staatstheater Orchestra	Orquesta Sinfónica de Xalapa
Deutsche Staatsphilharmonie	ORF Radio-Symphonieorchester Wien
Rheinland-Pfalz	Orquesta Sinfônica do Estado de São Paulo
Düsseldorfer Symphoniker	Paraná Symphony Orchestra
Estonian National Symphony Orchestra	ProMusica Chamber Orchestra, Ohio
Hamburger Camerata	Radio-Sinfonieorchester Stuttgart des SWR
Jenaer Philharmonie	Sächsischen Staatskapelle Dresden
Kremerata Baltica	Salome Chamber Orchestra
Lapland Chamber Orchestra	Sapporo Symphony Orchestra
Los Angeles Philharmonic	Staatsorchester Rheinische
Louisiana Philharmonic Orchestra	Philharmonie Koblenz
Münchener Kammerorchester	Tokyo Philharmonic Orchestra
National Symphony Orchestra,	Verbier Festival Orchestra
Washington, D.C.	

TABLE OF  
CONTENTS

---

### CONDUCTORS

Celso Antunes	Tõnu Kaljuste
Graham Bond	Felix Korobov
Andrey Boreyko	Andris Nelsons
Luke Dollman	Sakari Oramo
Charles Dutoit	Eji Oue
Christoph Eschenbach	Markus Poschner
Vladimir Fedoseyev	Daniel Raiskin
Oswaldo Ferreira	Klauspeter Seibel
John Fiore	Gilbert Varga
James Gaffigan	
Delta David Gier	
Simon Hewett	
Hiroyuki Iwaki	
Neeme Järvi	
Vladimir Jurowski	

– Continued –

---

**COLLABORATORS****BALLET COMPANIES**

Badisches Staatstheater  
Ballet BC (British Columbia)  
Finnish National Ballet  
Flanders National Ballet  
Hamburg Ballet  
National Ballet of China  
National Ballet of Canada  
Netherlands Dance Theatre  
Nuremberg State Ballet  
Royal Danish Ballet  
San Francisco Ballet  
Stanislavsky Ballet Moscow

**CHOREOGRAPHERS**

Aszure Barton  
Terence Kohler  
Sol León  
Paul Lightfoot  
Goyo Montero  
John Neumeier  
Tim Plegge  
Medhi Walerski

---

**MUSIC FESTIVALS**

Arizona Friends of Chamber Music  
Aspen Music Festival  
Caramoor International Music Festival  
Kammermusikfest Lockenhaus  
Les Muséiques Festival, Basel  
Lincoln Center's White Light Festival  
Lucerne Music Festival  
Marlboro Music Festival  
Musikfest Bremen  
Pacific Music Festival  
Rheingau Musik Festival  
Schleswig-Holstein Festival  
Trans-Siberian Art Festival  
Trondheim Festival, Norway  
Verbier International Festival  
West Cork Chamber Music Festival

**HALLS**

Alice Tully Hall  
Auditorio Nacional de Música  
Avery Fisher Hall  
Beethovenhalle Bonn  
Carnegie Hall  
Dusseldorf Tonehalle  
Festspielhaus Baden-Baden  
Gewandhaus Leipzig  
Herbst Theater  
Herkulesaal  
Kimmel Center  
Kennedy Center  
Kölner Philharmonie  
Konzerthaus Berlin  
Laeiszhalle Hamburg  
Library of Congress  
Muziekgebouw  
NHK Hall  
Salle Pleyel  
Semperoper Dresden  
Tchaikovsky Hall, Moscow Conservatory  
Tonhalle Düsseldorf  
Walt Disney Concert hall  
Wiener Musikverein  
92nd Street Y

TABLE OF  
CONTENTS

---

**COLLABORATORS****OPERA COMPANIES**

Theater an der Wien  
Berliner Kammeroper  
Stanislavsky Theatre  
Lincoln Center Festival

**CHOIRS**

Arnold Schoenberg Choir  
Coro da Osesp  
Dresdner Staatsopernchor  
Estonian National Opera Boys' Choir  
Latvian State Choir  
National Chamber Choir of Ireland  
NDR Radiophilharmonie Chorus  
Philharmonischer Kinderchor Dresden  
St. Thomas Church Choir, London  
St. Paul's Cathedral Boys Choir  
WDR Radio Choir Cologne

---

**STRING QUARTETS**

Artemis String Quartet  
Aviv String Quartet  
Borromeo String Quartet  
Granados String Quartet  
Jasper String Quartet  
Kuss String Quartet  
Nathan String Quartett  
Parker String Quartet  
Petersen String Quartet  
RTÉ Vanbrugh String Quartet  
Rubin-quartett  
Tokyo String Quartet  
Utrecht String Quartet  
Ying String Quartet

**OTHER ENSEMBLES**

Camerata Pacifica  
Chamber Music Society of Lincoln Center  
David Finkel and WuHan Duo  
Enos Trio  
Hezarfin Ensemble  
Lincoln Trio  
Rascher Saxophone Quartet  
Vienna Piano Trio  
Voices of Change  
Xyrio String Trio  
Weiss-Kaplan-Newman Trio

---

**VIOLINISTS**

Vadim Gluzman  
Hilary Hahn  
Daniel Hope  
Judith Ingolfsson  
Leonidas Kavakos  
Isabelle van Keulen  
Soovin Kim  
Jennifer Koh

Gidon Kremer  
Silvia Marcovic  
Julian Rachlin  
Vadim Repin  
Dmitry Sitkovetsky  
Nadja Salerno-Sonnenberg  
Philippe Quint

TABLE OF  
CONTENTS

– Continued –

---

**COLLABORATORS****CELLISTS**

Nicolas Altstaedt  
Ani Aznavoorian  
Claudio Bohorquez  
Gautier Capuçon  
David Finckel  
Alban Gerhardt  
David Geringas  
Clive Greensmith  
Parry Karp  
Maria Kliegel  
Raphaël Merlin  
Amit Peled  
Joshua Roman  
Fred Sherry  
Wendy Warner  
Sonia Wieder-Atherton  
Alisa Weilerstein

**VIOLISTS**

Tobey Appel  
David Aaron Carpenter  
Vladimir Gandelsman  
Kim Kashkashian  
Paul Neubauer  
Ula Ulijona

TABLE OF  
CONTENTS

---

**PIANISTS**

Alessio Bax  
Lucille Chung  
Warren Jones  
Inna Faliks  
Eli Kalman  
Valentina Lisitsa  
Enrico Pace  
Daniel del Pino  
Awadagin Pratt  
Steven Spooner  
Lilya Zilberstein  
Wu Han

**VOCALISTS**

Sasha Cooke, Soprano  
Angela Denoke, Soprano  
Ladislav Elgr, Tenor  
Maarten Engeltjes, Countertenor  
Stella Grigorian, Mezzo Soprano  
Anna Gorbachyova, Soprano  
Falko Hönisch, Bass  
Zoryana Kushpler, Mezzo Soprano  
Martin Winkler, Baritone  
Otto Katzameier, Baritone  
Annely Peebo, Mezzo Soprano  
Tatyana Plotnikova, Soprano  
Bo Skovhus, Baritone  
Tim Severloh, Countertenor  
Nikita Storojev, Bass  
Natalya Ushakova, Soprano  
Dejan Vatchkov, Bass



---

## **PUBLISHED COMPOSITIONS**

---

### **BALLET** (Full Length)

**TATIANA.** Ballet in 2 acts  
after “Eugene Onegin” by Alexander Pushkin  
Choreographer: John Neumeier

**THE LITTLE MERMAID.** Ballet in 3 acts  
Choreographer: John Neumeier

**THE LITTLE MERMAID.** Ballet in 3 acts  
Choreographer: John Neumeier

**PRELUDES CV**  
Choreographer: John Neumeier

---

### **OPERA**

**GOGOL.** Opera in 3 Acts  
Libretto: Lera Auerbach

**THE BLIND.** A cappella opera for 12 singers  
after Maurice Maeterlinck’s “Les Aveugles”  
Libretto: Lera Auerbach/Maurice Maeterlinck

---

### **CONCERTOS**

**CONCERTO NO. 1**  
for piano and orchestra, Op.56

**CONCERTO NO. 2**  
for violin and orchestra, Op.77

**CONCERTO NO. 3, “De Profundis”**  
for violin and orchestra

**DIALOGUES ON STABAT MATER**  
(after G.B. Pergolesi) for violin, viola,  
vibraphone and string orchestra

**DOUBLE CONCERTO**  
for Violin, Piano and Orchestra

**DREAMMUSIK**  
for violoncello and chamber ensemble

**FRAGILE SOLITUDES**  
for string quartet and orchestra

**SERENADE FOR A MELANCHOLIC SEA**  
for violin, violoncello, piano and  
string orchestra, Op. 68

**SOGNO DI STABAT MATER**  
for violin, viola, vibraphone and  
string orchestra

**SUITE CONCERTANTE**  
for violin, piano and strings, Op.60

---

### **ORCHESTRAL MUSIC**

**SYMPHONY NO. 1 “CHIMERA”**

**DIALOGUE WITH TIME**  
for orchestra, Op. 39b

**DREAMS AND WHISPERS OF POSEIDON**  
for orchestra

**ETERNIDAY (Homage to W. A. Mozart)**  
for bass drum, celesta and strings

**ICARUS** for orchestra

**MEMORIA DE LA LUZ** String Symphony

**POST SILENTIUM** for orchestra

## TABLE OF CONTENTS

– Continued –

TABLE OF  
CONTENTS

---

**PUBLISHED COMPOSITIONS**

---

**ORCHESTRA AND VOICES**

**IN PRAISE OF PEACE**

for soprano, mezzo soprano, tenor, baritone,  
mixed choir and orchestra.

**REQUIEM (Dresden - Ode to Peace)**

for 2 boys' voices, countertenor, bass,  
baritone, boys' choir, male choir  
and orchestra.

**SYMPHONY NO.2 "Requiem for a Poet"**

for mezzo soprano, cello, choir and Orchestra

**RUSSIAN REQUIEM**

for boy's soprano, mezzo-soprano, bass,  
boys' choir, mixed chorus

---

**ACCOMPANIED CHOIR MUSIC**

**GALGENLIEDER (GALLOWS SONGS)**

for saxophone quartet and female choir

**GALGENLIEDER (GALLOWS SONGS)**

for saxophone quartet and children's choir

---

**CHORAL MUSIC**

**LULLABY** for mixed choir

**PSALM 23** for mixed choir

**PSALM 100** for boys (or childrens) choir

**PSALM 130** for mixed choir

**VOICE AND PIANO**

**SONGS OF REBIRTH**

for Soprano and Piano

**POETRY** (No.1 of "Songs of Rebirth")

for Soprano and Piano, Op.36

**PRAYER** (No. 2 of "Songs of Rebirth")

for Soprano and Piano, Op. 37

**TO THE WORLD** (No. 3 of "Songs of Rebirth")

for Soprano and Piano, Op.71

**WE CANNOT REMEMBER THEM**

for Soprano and Piano, Op.26

**SONGS OF SOLITUDE**

for Soprano and Piano

**SONGS OF NO RETURN**

for Soprano and Piano

**TWO SONGS**

for Soprano and Piano, Op.10

**DANCE OF DAVID** (No.1 of "Two Songs")

for Soprano or Boy Soprano and Piano, Op.50

**POOR FISHERMAN**

(No.2 of "Two Songs") for Soprano or Boy  
Soprano and Piano, Op.51

**SAD BIRCH**

for Soprano and Piano, Op.15

**BUTTERFLY**

for Soprano and Piano, Op.22

**OCTOBER TUNE**

for Mezzo-soprano [tenor] and Piano, Op.23

– Continued –

---

**PUBLISHED COMPOSITIONS**

---

**VOCAL CHAMBER MUSIC**

**POSTSCRIPTUM**

for mezzo-soprano,  
violoncello and piano

Premiere:

Sasha Cooke (mezzo soprano)

Alisa Weilerstein (cello)

Lera Auerbach (piano)

**LAST LETTER**

for mezzo-soprano, cello and piano, Op. 76  
for mezzo-soprano, violoncello and piano

Premiere:

Francis Ginsberg (mezzo-soprano)

Yehuda Hanani (violoncello)

Lera Auerbach (piano)

**STRING QUARTET No. 7, “Desire”**

Premiere: Borromeo String Quartet

**STRING QUARTET No. 8, “Sylvia’s Diary”**

Premiere: Ying String Quartet

**EPILOGUE for string quartet  
“Hommage à Edith Wharton”**

Premiere:

Yehonatan Berick (violin)

Cornelius Dufallo (violin)

Toby Apple (viola)

Yehuda Hanani (cello)

**SERAPHIM CANTICLES**

Sextet for two violins, two violas  
and two cellos.

Premiere:

Chamber Music Society of Lincoln Center

Erin Keefe and Yura Lee (violins)

Paul Neubauer and Beth Gutgerman (violas)

Nicolas Altstaedt and Fred Sherry (cellos)

**TRIO No. 1**

for Violin, Violoncello and Piano

Premiere:

Vadim Gluzman (violin)

Wendy Warner (cello)

Angela Yoffe (piano)

**TRIO No. 2**

**“Triptych: The Mirror with Three Faces”**

for Violin, Violoncello and Piano

Premiere:

Weiss-Kaplan-Stumpf Trio

---

**CHAMBER MUSIC**

**STRING QUARTET No. 1**

Premiere:

Borromeo String Quartet

**STRING QUARTET No. 2, “Primera Luz”**

Premiere: Tokyo String Quartet

**STRING QUARTET No. 3, “Cetera Desunt”**

Premiere: Aviv Quartet

**STRING QUARTET No. 4 “Findings”**

Premiere: Nathan Quartet

**STRING QUARTET No. 5,  
“Songs of Alkonost”**

Premiere: Shostakovitch Festival Quartet

**STRING QUARTET No. 6 “Farewell”**

Premiere: Tokyo String Quartet

TABLE OF  
CONTENTS

– Continued –

---

**PUBLISHED COMPOSITIONS**

---

**CHAMBER MUSIC** (CONTINUED)

**TRIO No. 3**

for Violin, Violoncello and Piano

Premiere:

Liana Gourdija (violin)

Marc Coppey (cello)

Peter Laul (piano)

**TRIO**

for Violin, Horn (Tenor Sax)

and Piano

Premiere:

Bianca Favet (violin)

Eléazar Cohen (horn)

Christophe Sturzenegger (piano)

**SONATA No. 1**

for Violin and Piano, Op. 57

Premiere:

Phillipe Quint (violin)

Tatiana Goncharova (piano)

**SONATA No. 2, “September 11”**

for Violin and Piano

Premiere:

Phillipe Quint (violin)

Adam Neiman (piano)

**SONATA No. 3**

for Violin and Piano

Premiere:

Stefan Milenkovich (violin),

Lera Auerbach (Piano)

**“ARCANUM”**

Sonata for viola and piano

Premiere:

Kim Kashkashian (viola)

Lera Auerbach (piano)

**SPEAK, MEMORY**

for violin and piano

Premiere: Hilary Hahn (violin)

Valentina Lisitsa (piano)

**JOB’S LAMENT**

for violin and piano

Premiere:

Dmitry Sitkovetsky (violin)

Lera Auerbach (piano)

**POSTSCRIPTUM**

for Violin, Violoncello and Piano

Premiere:

Georg Sigl (Violin), Lera Auerbach (Piano)

**SONATA for Cello and Piano, Op. 69**

Premiere:

David Finkel (cello) and Wu Han (piano)

**24 PRELUDES for Cello and Piano, Op. 47**

Premiere:

Alisa Weilerstein (cello)

Lera Auerbach (piano)

**24 PRELUDES for Violin and Piano**

Premiere:

Vadim Gluzman (violin)

Lera Auerbach (piano)

**24 PRELUDES for Viola and Piano**

Premiere:

Kim Kashkashian (viola)

Lera Auerbach (piano)

**POSTLUDE**

for Violin and Piano, Op. 47b

TABLE OF  
CONTENTS

– Continued –



---

**PUBLISHED COMPOSITIONS**

---

**CHAMBER MUSIC (CONTINUED)**

**6 PRELUDES for Double Bass and Piano**

Premiere:  
Rafael DeStella (double bass)

**SUITE (Nine Preludes from Op. 47)**

for violin and piano, Op. 47a  
Premiere:  
Warner, Wendy (cello)  
Lera Auerbach (piano)

**OSKOLKI for violin and piano**

Premiere:  
Gidon Kremer (violin)  
Lera Auerbach (piano)

**PROPHECY**

for Tenor and Organ, Op. 67  
Premiere: Fernando del Valle (tenor), Gabri-  
ele Urbanski (organ)

**3 DANCES IN THE OLD STYLE**

for Violin and Cello, Op. 54  
Premiere:  
Sandis Steinberg (violin)  
David Geringas (cello)

**SONATA No. 2, “IL SEGNO”**

Premiere:  
Lera Auerbach (piano)

**CHORALE, FUGUE AND  
POSTLUDE for piano, Op. 31**

Premiere:  
Lera Auerbach (piano)

**FANTASIA**

for piano

**IMAGES FROM CHILDHOOD**

12 Character pieces for piano

**LUDWIGS NIGHTMARE**

for piano

**MEMENTO MORI**

for piano

**MILKING DARKNESS**

for piano

**SUITE (9 preludes from Op. 41)**

for Piano, Op. 41a  
Premiere:  
Lera Auerbach (piano)

---

**SOLO WORK (PIANO)**

**24 PRELUDES for Piano, Op. 41**

Premiere:  
Lera Auerbach (piano)

**SONATA No. 1, “LA FENICE”**

Premiere:  
Ksenia Nosikova

TABLE OF  
CONTENTS

– Continued –

---

**PUBLISHED COMPOSITIONS**

---

**SOLO WORK (INSTRUMENTAL)****PAR.TI.TA** for Violin

Premiere:

Vadim Gluzman (violin)

**LONELY SUITE (BALLET FOR A  
LONELY VIOLINIST)**, Op. 70

Premiere:

Philippe Quint (violin)

**TEN DREAMS for Piano, Op. 45**

Premiere:

Lera Auerbach (piano)

**PRAYER** for English Horn, Op. 33a**MONOLOGUE** for Double Bass, Op. 34**MONOLOGUE** for Viola, Op. 38**MONOLOGUE** for Solo Flute, Op. 19**MEMORY OF A TANGO**

for Double Bass, Op. 64

**PRELUDE, TOCCATA, AND POSTLUDE**

for Carillon, Op. 65

**SONATA** for Violoncello**PRELUDE, TOCCATA, AND POSTLUDE**

for Vibraphone, Op. 75

**PRAYER**

for Bass Clarinet (or Clarinet in B flat)

**PRAYER** for Saxophone, Op. 33c**T’FILAH** for Violin, Op. 33**TRANSCRIPTIONS****6 SONGS OF MARINA TSVETAeva**

(after Shostakovich Op. 143)

for Contralto and String Quartet

**24 PRELUDES**

(After Shostakovich Op. 34)

for Viola and Piano

**24 PRELUDES**

(After Shostakovich Op. 34)

for Violoncello and Piano

**24 PRELUDES: 5 PRELUDES**

(after Shostakovich Op. 34)

for Violin and Piano

---

**ELECTRONIC MUSIC****AFTER THE END OF TIME**

for Electronic Tape, Op. 27

TABLE OF  
CONTENTS

---

## **PUBLICATIONS**

### **EXCESS OF BEING**

Auerbach's first book in English gives a glimpse into her fascinating life.

465 pages | 6 x 9 | Soft Cover | Hard Cover

Special Edition / E-book | English

Arch Street Press | 2015 | USA

### **HANNOVER NOTEBOOK**

Selected Poetry and Prose Foreword by  
Sergey Yurski

219 Pages | Soft Cover } Russian

ISBN 10:1930308663

ISBN 13:1930308668

Slovo-Word | 2003 | USA

### **STAIRS TO ETERNITY**

Selected Poetry and Prose

192 Pages | Soft Cover | Russian

ISBN 10: 0965811468

Mir Collection | 1998 | USA

### **SOROKOLUNIE (FORTY MOONS)**

Poetry and Prose by Lera Auerbach

1984-1994

5x5 | Hard Cover | Russian

ISBN 10: 5713500640

ISBN 13: 312845713289751

Kniga | 1995 | USA

### **BEST AMERICAN POETRY**

Featured Blogger:

Title: "The Trouble Clef"

### **HUFFINGTON POST**

Title: "Borderless Creativity"

February 10, 2014

## TABLE OF CONTENTS

---

## DISCOGRAPHY

### IN 24 PIECES

Hilary Hahn (violin)  
Cory Smythe (piano)  
Deutsche Grammophon

### SPHERES

Daniel Hope (violin)  
Jaques Ammon (piano)  
Deutsche Grammophon

### DE PROFUNDIS

Gidon Kremer (violin)  
Nonesuch Records

### THE LITTLE MERMAID / DVD

San Francisco Ballet  
C Major

### CELLOQUY

Ani Aznavoorian (cello)  
Lera Auerbach (piano)  
Cedille Records

### AN AMERICAN TOUR

Weiss-Kaplan-Newman Trio  
Bridge Records

### PAR.TI.TA

Works by Bach, Ysaÿe and Auerbach  
Vadim Gluzman (violin)  
BIS Records

### 24 PRELUDES FOR VIOLIN AND PIANO

Vadim Gluzman (violin)  
Angela Yoffe (piano)  
BIS Records

### FOR DAVID AND WU HAN

David Finckel (cello)  
Wu Han (piano)  
Arista

### BALLET FOR A LONELY VIOLINIST

Vadim Gluzman (violin)  
Angela Yoffe (piano)  
Label: BIS Records

### PRELUDES AND DREAMS

Lera Auerbach (piano)  
BIS Records

### CETERA DESUNT

Petersen String Quartet

### NOTABLE WOMEN

Six leading American female composers  
Artist(s): Lincoln Trio  
Label: Cedille

### HOMO LUDENS

Piano Music of Lera Auerbach  
Eli Kalman (piano)  
Centaur

### A CENTURY OF RUSSIAN COLORS

Camille Thomas (cello)  
Beatrice Berrut (piano)  
Fuga Libera

### TOLSTOY'S WALTZ

Lera Auerbach (piano)  
Chiyuki Urano (baritone)  
Label: BIS Records

### SECRET MEMORIES

Dan Styffe (double bass)  
Label: Simax Classics

## TABLE OF CONTENTS



---

## 2016 HIGHLIGHTS

**Concerto for Violin, Choir and Orchestra,  
“The Infant Minstrel and His  
Musical Menagerie”**

Bergen Philharmonic Orchestra  
Conductor: Edward Gardner  
Violin: Vadim Gluzman  
Choir: Bergen Philharmonic Choir  
Grieg Hall  
Bergen, Norway  
World Premiere: 7 April, 2016

**Concerto for Violin, Choir and Orchestra,  
“The Infant Minstrel and His  
Musical Menagerie”**

BBC Symphony Orchestra  
London Proms  
Conductor: Edward Gardner  
Violin: Vadim Gluzman  
Royal Albert Hall  
London  
British Premeire: 31 July, 2016

**Concerto for Violin, Choir and Orchestra,  
“The Infant Minstrel and His  
Musical Menagerie”**

Orchestre de la Suisse Romande  
Conductor: Edward Gardner  
Violin: Vadim Gluzman  
British Premeire: 31 July, 2016  
Victoria Hall  
Geneva, Switzerland  
Swiss Premiere: 9 November 2016

**72 Angels for Choir**

Choir: Netherlands Chamber Choir  
Conductor: Peter Dijkstra  
Musikgebouw  
Amsterdam, The Netherlands  
Premiere: 3 November, 2016

**24 Preludes for Viola and Piano**

Camerata Pacifica  
Viola: Richard Jongjae O’Neil  
Piano: Lera Auerbach  
Hahn Hall  
Santa Barbara, CA  
Premiere Date: TBA

**Tatiana** (Ballet in 2 Acts)

Stanislavsky Ballet  
Choreographer: John Neumeier  
Moscow, Russia  
Performance Dates: 6 | 7 November, 2016

TABLE OF  
CONTENTS

---

## 2015 HIGHLIGHTS

### **Concerto for Piano and Orchestra**

Stuttgarter Philharmoniker  
Conductor: Dan Ettinger  
Piano: Lera Auerbach  
Stuttgart, Germany  
Premiere date: 24 November, 2015

### **La Suite dels Ocells** (The Suite of the Birds)

Washington Performing Arts  
Amit Peled, Cello  
Kennedy Center for the Performing Arts  
Washington, D.C.  
Premiere date: 8 November, 2015

### **Concerto No. 3 for Violin and Orchestra**

Trans-Siberian Art Festival  
Violin: Vadim Repin  
Conductor: Dmitri Jurowsky  
Arnold Kats State Concert Hall  
Novosibirsk, Russia  
Premiere Date: 28 March, 2015

### **Prokofiev/Auerbach Trio Transcription of Prokofiev's Flute Sonata, Op. 94**

San Francisco Performances  
Violin: Philippe Quint  
Cello: Joshua Roman  
Piano: Lera Auerbach  
Premiere Date: 20 January, 2015

### **Galgenlieder** for Saxophone Quartet and Children's Choir

Ensemble: Raschèr Saxophone Quartet  
Philharmonischer Kinderchor Dresden  
Conductor: Gunter Berger  
Dresden, Germany  
Premiere Date: 9 May, 2015

### **Schumann/Auerbach Trio Transcription of Robert Schumann's "Dichterliebe"**

Rhiengau Musik Festival  
Violin: Daniel Hope  
Cello: Alban Gerhardt  
Piano: Lera Auerbach  
Rhiengau, Germany  
Premiere Date: 28 July, 2015

### **The Blind** (A cappella Opera in 1 Act)

Theater an der Wien  
Arnold Schoenberg Choir  
Music and Libretto: Lera Auerbach  
Vienn, Austria  
Viennese Premiere:  
17 | 21 | 23 | 25 | 29 January, 2015

### **Tatiana** (Ballet in 2 Acts)

Hamburg Ballet  
Choreographer: John Neumeier  
Hamburg, Germany  
Performance Dates:  
26 May; 3 | 4 | 5 | 6 June; 2 July, 2015

### **Préludes CV** (Ballet in 2 Acts)

Hamburg Ballet  
Choreographer: John Neumeier  
Hamburg, Germany  
Revival Dates: 21 | 23 | 24 | April, 2015

## TABLE OF CONTENTS

---

## 2014 HIGHLIGHTS

### **Grace Symmetry** (Ballet in 1 Act)

Ballet BC  
Choreographer: Medhi Walerski  
Ensemble: Turning Point Ensemble  
Queen Elizabeth Theater  
Vancouver, Canada  
Premiere Date: 20 February, 2014

### **Dreammusik** for cello and

chamber ensemble  
Camerata Pacifica  
Cello: Ani Aznavoorian  
Hahn Hall  
Santa Barbara, CA  
World Premiere: 7 March, 2014

### **Der Fall M.** (Ballet in 1 Act)

Badisches Staatstheater Karlsruhe  
Choreographer: Reginaldo Oliveira  
Music: Lera Auerbach, Alberto Iglesias,  
and Max Richter  
Staatstheater Karlsruhe  
Karlsruhe, Germany  
Performance Dates:  
22 | 30 March, 2014  
17 | 23 April, 2014  
14 | 30 May, 2014  
13 | 21 | 29 June, 2014  
11 | 20 | 24 July, 2014  
9 | 17 October, 2014  
2 | 26 | 30 November, 2014

### **Tatiana** (Ballet in 2 Acts)

Hamburg Ballet  
Choreographer: John Neumeier  
Hamburg, Germany  
World Premiere:  
29 June; 1 | 10 July, 2014

### **Tatiana** (Ballet in 2 Acts)

Stanislavsky Ballet  
Choreographer: John Neumeier  
Stanislavsky Theatre  
Moscow, Russia  
Russian Premiere:  
7 | 8 | 9 | 10 November, 2014

## TABLE OF CONTENTS

---

## 2013 HIGHLIGHTS

**“In Praise of Peace”** for Orchestra and Choir

Charles Dutoit, conductor  
Verbier Festival Orchestra  
Verbier, Switzerland  
Premiere Date: 19 July, 2013

**Galgenlieder** for Saxophone Quartet and Choir

Raschèr Saxophone Quartet  
WDR Radio Choir  
Cologne, Germany  
Premiere Date: 24 May, 2013

**Heroes** (Ballet in 3 Acts)

Bayerisches Staatsbalett  
(Bavarian State Ballet)  
Choreographer: Terence Kohler  
Bayerische Staatsoper  
Munich, Germany  
Premiere Dates: 21 April - 7 June, 2013

**Sonata for Viola and Piano, “Arcanum”**

Théâtre de Vevey  
Kim Kashkashian, viola  
Lera Auerbach, piano  
Vevey, Switzerland  
Premiere Date: 23 April, 2013

**Trio No. 3 for Strings**

Les Musicales Festival  
Liana Gourdja, violin  
Marc Coppey, cello  
Peter Laul, piano  
Théâtre Municipal de Colmar  
Premiere Date: 3 May, 2013

**Sinfonia for Strings, “Primera Luz”**

for String Orchestra  
New Century Chamber Orchestra  
First Congregational Church – Berkeley, CA  
Premiere Date: 23 May, 2013

**String Quartet No. 7, “Désir”**

Borromeo String Quartet  
South Mountain Concerts  
Pittsfield, Massachusetts  
Premiere Date: 8 September, 2013

**Quartet No. 8 for Strings, “Sylvia’s Diary”**

Ying String Quartet  
University of Rochester  
Premiere Date: 17 November, 2013

**Preludes CV** (Ballet in 2 Acts)

Hamburg Ballet  
Choreographer: John Neumeier  
Piano: Lera Auerbach  
Piano: Angela Yoffe  
Violin: Vadim Gluzman  
Cello: Ani Aznavoorian  
Revival Dates: 8-13 January; 29 June, 2013

TABLE OF  
CONTENTS



---

## 2012 HIGHLIGHTS

### **Requiem (“Dresden - Ode to Peace”)**

Staatskapelle Dresden  
Vladimir Jurowsky, Conductor  
Dresden, Germany  
Premiere Date: 11 February, 2012

### **Triptych - The Mirror has Three Faces**

for Violin, Cello and Piano  
Arizona Friends of Chamber Music  
Martin Beaver, violin  
Clive Greensmith, cello  
Lera Auerbach, piano  
Premiere Date: 9 March, 2012

### **Speak, Memory** for Violin and Piano

Wigmore Hall  
Violin: Hilary Hahn  
Piano: Cory Smythe  
London, Great Britain  
British Premiere: 22 April 2012

### **Post Silentium** for Orchestra

Staatskapelle Dresden  
Sakari Oramo, Conductor  
Dresden, Germany  
Premiere Dates: 1 July, 2012

### **Shine a Light** (Ballet in 1 Act)

Netherlands Dance Theater  
Choreographers: Sol León & Paul Lightfoot  
Premiere Date: 10 May, 2012

### **Quartet No. 6 “Farewell”** for Strings

Tokyo String Quartet  
92nd Street Y  
New York, NY  
Premiere Date: 30 November, 2012

### **Faust** (Ballet in 3 Acts)

Staatstheater Nürnberg  
Choreographer: Goyo Montero  
Nürnberg, Germany  
Premiere Date: 8 December, 2012

### **The Little Mermaid** (Ballet in 3 Acts)

National Ballet of China – Beijing  
Choreographer John Neumeier  
Performance Dates: September, 2012

### **The Little Mermaid** (Ballet in 3 Acts)

Stanislavsky Ballet Theatre - Moscow  
Choreographer John Neumeier  
Performance Dates: December, 2012

## TABLE OF CONTENTS

---

## 2011 HIGHLIGHTS

### **Gogol** (Opera in 3 Acts)

Theater an der Wien

Music: Lera Auerbach

Libretto: Lera Auerbach

Vienna, Austria

Premiere: 15 November 2011

### **“Speak, Memory”**

for Violin and Piano

Violin: Hilary Hahn

Piano: Valentina Lisitsa

Memorial Hall

Cincinnati, Ohio

Premiere Date: 13 October 2011

### **The Blind** (A cappella Opera in 1 Act)

Konzerthaus Berlin

Berliner Kammeroper

Music: Lera Auerbach

Libretto: Lera Auerbach

Berlin, Germany

Premiere Date: 8 October 2011

### **Cinderella** (Ballet in 3 Acts)

Finnish National Ballet

Choreographer: Terence Kohler

Finnish National Opera

Helsinki, Finland

Premiere Date: 10 October 2011

### **Sextet for Strings, “Seraphim Canticles”**

Alice Tully Hall

Chamber Music Society of Lincoln Center

Violins:

Shmuel Ashkenasi | Erin Keefe | Yura Lee

Viola: Teng Li | Paul Neubauer

Cello: Nicolas Altstaedt | Fred Sherry

New York, New York

Premiere Date: 10 April 2011

### **Quartet No. 5 for Strings,**

#### **“Songs of Alkonost”**

Shostakovich Festival

Staatkapelle Dresden Musicians

Gorisch, Germany

Premiere Dates: 14 September, 2011

### **The Little Mermaid** (Ballet in 3 Acts)

San Francisco Ballet

Choreographer: John Neumeier

San Francisco, California Performance

Dates: April; May 2011

## TABLE OF CONTENTS

---

## SELECTED FEATURE ARTICLES

### HARPERS BAZAAR

**FIRST YOU ARE BLINDFOLDED ... Ruins, symbolism, and Siberia — it's all fair game when Laurie Anderson meets Lera Auerbach.**

By Laurie Anderson | Oct 2, 2013

### NEW YORK TIMES

**Listening to a Disconnected Society  
Lera Auerbach's Opera, Confronts Isolation**

BY Vivien Schweitzer | July 5, 2013

### SAN FRANCISCO CLASSICAL VOICE

**The Era of Lera**

By Janos Gereben | April 23, 2013

### WACHTEL ON THE ARTS

**Eleanor Wachtel speaks with Lera Auerbach, who's earned comparisons to Dmitri Shostakovich and been declared one of the most important classical music figures of our time.**

By Eleanor Wachtel | November 20, 2012

### WASHINGTON POST

**At the National Symphony Orchestra a composer in delightful dialogue with Mozart**

By Anne Midgette | November 13, 2014

### DETROIT FREE PRESS

**Auerbach's vivid works pulse with drama, intensity, emotion**

By Mark Stryker | May 30, 2010

### SAN FRANCISCO CLASSICAL VOICE

**Lera Auerbach: Renaissance Woman on Fire**

By Georgia Rowe | May 15, 2013

### SAN FRANCISCO CHRONICLE

**Lera Auerbach puts fresh spin on tradition**

By Joshua Kosman | April 4, 2010

### BÜHNE

**Dem Leben eine Form geben**

By Peter Blaha | November edition, 2011

### SCHERZO

**Ser interprete me mantiene en el mundo real**

By Rodrigo Carrizo Couto | May edition 2012

### OPERNWELT

**Musik, die aus der kalte kommt**

By Von Hartmut Regitz } January edition 2012

## TABLE OF CONTENTS

---

## SELECTED PRESS QUOTES

Music of extraordinary power and intensity.

**Alex Ross, THE NEW YORKER**

Her music -- highly dramatic, communicative and rich with brooding intensity and poetic expression -- speaks in a singular voice that builds on the language of modern Russian composers such as Shostakovich and Alfred Schnittke.

**Mark Stryker, DETROIT FREE PRESS**

“Those fearful of contemporary music may think of it as dry, cerebral, atonal and scary. Lera Auerbach, a Russian-born composer, delivers lots of fire and passion in music. She offers 18th-century forms and a 19th-century sensibility (that of the brilliant virtuoso) expressed in a 21st-century vocabulary.

**Anne Midgette, WASHINGTON POST**

Russian pianist and composer Lera Auerbach is one of the most arresting and unique figures in classical music in the early twenty first century... Auerbach music is in a class by itself.

**ALLMUSIC.COM**

## TABLE OF CONTENTS

Coming to her music for the first time I am aware of a phenomenon. Her performances of her piano music hold nothing back and testify to a fabulous technique. This is music of emotional, or at least rhetorical extremes: furious toccatas and frozen stasis, grandiose chordal explosions and tunes tricksily harmonized. The sincerity is unquestionable.

**Carlun McDonald, BBC MUSIC MAGAZINE**

Auerbach is a Renaissance woman, excelling as pianist, composer, artist and poet. Her texts have a universal dimension, rejecting religious dogma in favor of global spirituality.”

**GRAMOPHONE**

“Her music is theatrical, negotiating the liminal territory between life and death, beauty and ugliness, love and betrayal, victory and suffering, sincerity and irony. Auerbach is Russian, but she seems to have inhaled all her predecessors in a single gulp. Not only composers from Rachmaninoff to Shostakovich and Alfred Schnittke but also heroes of literature dating back to Gogol and Pushkin. The result is a singular voice, rooted in traditional forms and tonality, but still contemporary.”

**Mark Stryker – DETROIT FREE PRESS**

“This approximately 80-minute work [Dresden Requiem] allows death and resurrection, mourning and hope to become present. It provides moments of the most profound inner reflection, thanks to supernaturally beautiful passages for the boys’ choir; mourning is given a moving voice and listeners are made to sit up and take notice with chimes, tympani rolls and sharp attacks in the brass instruments.”

**BERLINER**

– Continued –

---

**SELECTED PRESS (CONTINUED)**

To the perennial question of how to make new music palatable to supposedly resistant audiences, the National Symphony Orchestra and Christoph Eschenbach, in Thursday night's program, came up with a refreshing answer. They turned to the composer Lera Auerbach.

**Anne Midgette, WASHINGTON POST**

"Here, again, one encounters music at its most deeply personal, realized through an equally deep understanding of the grammar and logic keyboard composition. My only regret is that there is so much potential for expression in this music that it deserves performances by other pianists, as well as Auerbach herself. The time for Auerbach's presence on more Piano recitals is definitely overdue."

**SAN FRANCISCO EXAMINER**

"Still in her 30s, she is thoroughly at ease playing the piano in the world's famous concert halls with the world's greatest conductors and orchestras. Astonishingly, she is equally famed for numerous acclaimed compositions. In addition, she's a poet and writer of note, with six volumes of poetry and prose in Russian already to her credit. She was selected as a member of the forum of Young Global Leaders by the World Economic Forum in Davos."

**SAN JOSE MERCURY NEWS**

"The little mermaid steps in as a full-fledged modern classic. The score by Lera Auerbach is miraculous. Known for her stylistic freedom and use of sensual melodic lines that ebb and flow through riptides of atonality, Auerbach has provided the ideal soundscape for these dual realms of land and sea, and the conflicts of desire and unfulfilled love"

**SAN FRANCISCO SENTINEL**

"Ironically, it was Lera Auerbach's "Epilogue", a piece about exhaustion, that roused the evening from turgidity. Even its slowness was interesting, and its textures varied from sounds like glass shards to wobbles in the lower strings to the faded sigh of the cello. Nor did this Piece go on for one second beyond what the composer had to say."

**NEW YORK TIMES**

"Auerbach stands in the Russian tradition of Shostakovich and Prokofiev, later Schnittke and Gubaidulina, with her experience living in the United States helping to create an international voice. The conservatism of her music coupled with a strong degree of imagination and a widely appreciated melodic gift have attracted the attention of many leading performers."

**MUSICAL AMERICA**

TABLE OF  
CONTENTS

– Continued –

---

**SELECTED PRESS (CONTINUED)**

“Lera Auerbach, born in 1973 in Chelyabinsk, living in New York since 1991, a composer with a universal understanding of art - she writes poetry too, and painting whilst composing seems for her to belong quite naturally to the musical creative process - has created a composition virtually without precedents. She approached this task with an unbiased naturalness that is difficult to attain. Her artistic goal is as high as the heavens.”

**NEUES DEUTSCHLAND**

“The opening night of Lera Auerbach’s first full-length opera “Gogol” at the Theater an der Wien was Literally a mad success. The audience did not only reward the Russian composer’s powerful work with enthusiastic applause, but also Christine Mielitz’s excellent production and the versatile RSO Vienna under Vladimir Fedoseyev.

**VIENNA ONLINE**

“The opera by the 38-year-old Russian girl Lera Auerbach premieres to rapturous applause. A triumphant, colourful work.”

**Ernst P Strobl, SALZBURGER NACHRICHTEN**

TABLE OF  
CONTENTS

“The highly gifted Lera Auerbach has to be admired for her determination not to give in to any verdict of atonality, none of the fashion of serialism of the European avant-garde, but listens self-confidently to herself and her history, and from that creates a soundtrack for the inner sufferings of her protagonist.”

**Dirk Schümer, FRANKFURTER ALLGEMEINE ZEITUNG**

“With Auerbach’s “Gogol” the Theater an der Wien celebrates both a musically and scenically deserved success. Auerbach doesn’t deny Russian tradition - on the contrary; she plays with it.”

**KURIER**

“The opera “Gogol” has received a triumphant premiere at Theater an der Wien, one of the Austrian capital’s leading theatres. The continuous applause and numerous curtain calls for both the singers and the creators of the work have lasted almost a quarter of an hour.”

**ITAR-TASS NEWS AGENCY**

“The music rose up, delicately and almost seamlessly, behind the sound of church bells dying away. Men’s voices and an orchestra rich in colours were deployed for a devotion in the form of a requiem lasting a good hour - for settings of old and new prayers and the invocation “Lord, have mercy” in 40 languages. Lera Auerbach made the decision to believe that if she is writing a requiem in which peace reigns between the nations and religions, and if thousands hear it on Saturday in Dresden’s Frauenkirche and again today and tomorrow at the Semperoper, then this peace must also be feasible in real life. “

**SÄCHSISCHE ZEITUNG**